



Speckled Wood Butterfly
Photo by: Chris Gomersall



TAKE A WALK

For a walk to Strutt's Mill and the River Gardens, take the steps from Platform 1 along the path through 'The Clusters' (10 mins) and return to the station via the vibrant town centre (10 mins). To visit the Market Place, Memorial Gardens and Belper Parks, leave the station via the ramps to the over bridge and alley to the town centre

BELPER PARKS

Belper Parks Local Nature Reserve is a short walk from the station, it's a great place for a stroll or a picnic. There are ancient flower rich grassland, woodland and a brook providing habitats for a wide range of plants and animals. The main paths are well surfaced and the fitness trail and playground at the top have fine views over Belper and the Derwent Valley.



Belper is a great place to spot Peregrine Falcons as they nest on the mill buildings
Photo by: Gillian Day

River Gardens



STRUTT'S MILL AND RIVER GARDENS

The imposing Mill complex and Museum in Belper is a gateway to understanding cotton spinning in the Derwent Valley and the industrial revolution as a whole.

A walk around Belper highlights the impact of the Strutt family who in the late 1700's and early 1800's built the mill buildings, rows of millworkers' cottages (The Clusters) and harnessed the waters of the River Derwent to power the mill wheels. The impressive River Gardens feature a children's play area, riverside promenade, ponds and rock gardens, also created by the Strutt family.



Strutt's Mill from over the bridge Photo by: Ashley Franklin



Market Place Photo by: Emma Moore

HOW MANY MILLS?

There is a North Mill and an East Mill in Belper. Can you guess which is which?

The original Mill built by Jedediah Strutt in 1786 had a wooden frame and burnt down.

Do you know how the later mills were built?

(This is the method that was later used to build skyscrapers!)



Get your ducks in a row!!!

There are lots of ducks in the River Gardens. Can you spot any of these?



Mallard



Tufted



Pochard



The Clusters Photo by: Emma Moore